



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं. 24] नई दिल्ली, शनिवार, जून 16, 1979 (ज्येष्ठ 26, 1901)

No. 24] NEW DELHI, SATURDAY, JUNE 16, 1979 (JYAIESTHA 26, 1901)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अख्य संख्यान दे रूप में रखा जा सके।

Separate page is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी के रई विविध अधिसूचनाएं जिनमें अधिसूचनाएं, विदेश, विज्ञापन और सूचना सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

श्वासीय प्रधान कायालिय

कलकत्ता दिनांक 21 मई 1979

मूचना

इसके द्वारा बगाल मडल मे बैंक के स्टाफ मे की गई निम्नलिखित नियुक्तियों की श्रद्धालुना दी जाती है—

पदाधिकारियों के नाम	नियुक्ति का प्रकार	पदभार
श्री ए० बोम	महा प्रबन्धक (परिचालन)	प्रह्लण करने की तारीख 13-2-79
श्री जे० पी० कुम्हा	महा प्रबन्धक (योजना)	प्रह्लण करने की तारीख 2-5-79

ए० एम० मरीअप्पन
मुख्य महाप्रबन्धक

दी इस्टीट्यूट आफ कास्ट एण्ड वर्क्स एकाउन्टेस]

आफ डिविया

कलकत्ता, दिनांक 16 मई 1979

(कास्ट एकाउन्टेस)

सं. 11-मी० डब्ल्यू० आर० (67)/79—दी कास्ट एण्ड वर्क्स एकाउन्टेस रेग्युलेशन 1959 के विनियम 11 के उप विनियम (3) का अनुसरण कर यह अधिसूचित किया जाता है कि अमूल्य कुमार मेन, बी० काम०, एफ० आई० सी० डब्ल्यू० ए० (मदस्यता मंड्या 315) का प्रैक्टिस करने का प्रमाण-पत्र उनके अनुरोध पर 16 अप्रैल, 79 से लेकर 30 जून, 79 तक के लिये रह किया जाता है।

दिनांक 22 मई 1979

मं. 16-मी० डब्ल्यू० आर० (212-243)/79—दी कास्ट एण्ड वर्क्स एकाउन्टेस रेग्युलेशन, 1959 के विनियम 16 का अनुसरण कर यह अधिसूचित किया जाता है कि

दि इंस्टीट्यूट आफ कास्ट एण्ड वर्क्स एकाउन्टेंट्स आफ इंडिया के परिषद् ने दि कास्ट एण्ड वर्क्स एकाउन्टेंट्स अधिनियम, 1959 की धारा 20 की उपधारा (1) द्वारा किये गये अधिकारों का प्रयोग करते हुए निम्न सदस्यों वे नामों को सदस्य वंजिका से हटा दिया गया है।

ए—13 मार्च, 1979 से सेक्षण 20(1) (ए) के अनुसार उनके मृत्यु के कारण।

एम/4811 श्री आर० कृष्ण मूर्ति ग्रुप फाइनान्स मैनेजर, नसरेहीन ग्रुप, इन्टरनेशनल लिमिटेड, जोस, नाईजीरिया।

बी—1 अप्रैल, 1979 से सेक्षण 20(1) (बी) के अनुसार, उनके अनुरोध पर।

एम/134, श्री पी० रंगस्वामी,
29, पैलेस आर चैंस टावर,
बंगलौर-3।

एस० एन० घोष
सचिव

STATE BANK OF INDIA
Local Head Office
Calcutta, the 21st May 1979

NOTICE

The following appointments on the Bank's staff in Bengal Circle are hereby notified :—

Name of the Incumbents	Nature of Appointment	Asumed charge with effect from
Shri A. Bose,	General Manager (Operations)	13-2-79
Shri J. P. Kundu	General Manager (Planning)	2-5-79

A. M. MARIAPPAN
Chief General Manager

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta, the 16th May 1979

(Cost Accountants)

No. 11-CWR(67)/79.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regu-

lations, 1959, it is hereby notified that the Certificate of Practice granted to Shri Amulya Kumar Sen, B. COM, FICWA, 49/8D, Ballygunge Place, Calcutta-700 019 (Membership No. 315), shall at his own request, stand cancelled from 16th April 1979 to 30th June 1979.

The 22nd May 1979

No. 16-CWR(242-243)/79.—In pursuance of Regulation 16 the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, the names of the following Members :—

A. With effect from 13th March 1979—Under Sec. 20(1)
(a)—On account of death :

M/4811 : Shri R. K. Krishnamurthy
Group Finance Manager
Nasreddin Group International Ltd.,
P. O. Box 694
Jos, NIGERIA.

B. With effect from 1st April 1979—Under Sec. 20 (1)
(b)—At own request :

M/134 : Shri P. Rangaswamy
29, Palace Orchards Lower
Banaglore-3.

S. N. GHOSE
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of Films certified by the Central Board of Film Censors during the week ending 23-9-78

Particulars : B—Bombay,
C—Calcutta,
M—Madras.'U'—Certificate for unrestricted public exhibition.
'A'—Certificate for public exhibition restricted to the persons who have completed 18 years.

Application No.	Title, Gauge and Colour with country of origin	Language	No. of reels & Length in Metres	Category and No. of censor Cert. with	Applicant's Name and Address	Producer's Name and Address	Remark
1	2	3	4	5	6	7	8

BOMBAY

B/85869	"Kesar Bhina" (Colour) (35 mm.) (India)	Gujarati	3672.23(15)	U 89329 18-9-78	Shri Jai Ambica Devi, Jai Mukhi, Tillya Pole, Opp. shordha Hospital, Suraspur, Ahmedabad.	Shri Jai Ambica Devi, Jai Mukhi Production.	With triangle.
---------	---	----------	-------------	-----------------------	---	---	----------------

Endorsement.—

B/85869

Original Length.—3833.78 m.

Cut Reel
No. No.

- IV : Delete shots of Kalba touching midriff of a statue suggestively 4.57 m.
- VIII : Reduce scene of Roopa bathing nude in a pond deleting views of her removing clothes and shadow of her bare body in the water. 3.05 m.
- VIII : Reduce drastically the scene in which Hathising is trying to molest Roopa in the palace. (Length retained : 6.10m.) 14.33m.
- VIII : (a) Reduce views of Hathising whipping a farmer in the palace 7.92 m.
(b) Reduce pointless scene of violence between robbers and villagers. (Length retained : 18.09 m.) 6.10 m.
- XII : Reduce views of Hathising whipping anandrey in the palace. (Length retained : 2.09 m.) 2.44 m.
- XI : Delete entirely the wordlines of the song beginning with the words "Aa vetto paranya p ne nikaliyaro" 112.78 m.
- XIV : Delete the scene of Rani burning herself alive in the fire. i.e. performing "Sati". (Replace with approved shots : 6.71 m.) 16.76 m.
- XV : Reduce to bare minimum for the sake of continuity the views of Hathising and Amarsing cutting their heads as also the severed dead bodies lying in the temple. (Length retained : 18.00 m.) 0.56 m.
(Replace with approved shots : 0.25 m.)

Total deletions : 168.51 m.

Total approved replacements : 6.96 m.

Actual length of the film after the aforesaid deletion and replacements will be : 3672.23 m. in 15 reels.

B/85798	"Islands In The English Sea" (Colour) (Pan Vision) (35 mm.) (U.S.A.)	English	2870.00(6)	U 89330 19-9-78	Paramount Films of India Ltd., Hague House, Sp. Ott Rd, Bombay-38.	Peter Bart and Max Palevsky.
---------	--	---------	------------	-----------------------	--	------------------------------

1	2	3	4	5	6	7	8
B/86241	"Ai, po, t-77" (Colour) (35 mm.) (U.S.A.)	English	3109.72(6)	U 89331 20-9-78	Universal Pictures India Pvt. Ltd., Hague House, Srott Road, Bombay-38.	Jennings Lang.	
B/86088	"Shipwreck" (Colour) (35 mm.) (U.S.A.)	English	2790.75(6)	U 89332 21-9-78	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., M. Karve Road, Bombay-20.	Joseph Raffill.	
B/85456	"Arvind Desai Ki Ajeeb Dusara" (Colour) (35 mm.) (India)	Hindi	3238.20	U 89333 23-9-78	M/S. Yukta Film Co-operative Society, C/o Director, F. T. II, Law College Road, Pune-4.	Co-Operative M/S. Yukta Film Society.	
<i>Endorsement.—</i>							
B/85456	Length Applied.—3238.20 m.		1. Reel No. XI : From the remarks uttered by Arvind to his secretary-friend in the ear, <i>delete</i> the words "bloody whore". (Sound only).				
	Actual length of the film after the aforesaid deletions remains unchanged. (i.e. 3238.20 m. in 14 reels).						
B/86287	"When September Comes" (Colour) (Wide-screen) (35 mm.) (U.S.S.R.)	English	2494.00(9)	U 89334 23-9-78	Sovexportfilm, 'Pal-lonji' Mension, Cuffe Parade, Colaba, Bombay-5.	Mosfilm Studios.	
B/86217	Assassination (Colour) (35 mm.) (Bulgaria)	English	2692.97(7)	U 89335 23-9-78	Film Finance Corporation, Regent Chambers, Nani-man Point, Bom-bay-21.	Oliver A. Unger.	
B/85797	"Ulzani's Raid" (Colour) (Revised) (35 mm.) (U.S.A.)	English	2811.00(6)	U 4334 22-9-78	Universal Pictures India Pvt. Ltd., Hague Srott Road, Bombay-38.	Robert Aldrich.	
B/86781-94	"Indian News Review No. 1562" (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Assamese, Odia, Punjabi, Bengali, Sindhi, Urdu.	205.00(1)	U 88229 18-9-78	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/86707	"Talor of 'Bhagya Lakshmi'" (Colour) (35 mm.) (India)	Gujarati	92.00(1)	U 88230 18-9-78	Gaurav Enterprises, 305, Varma Cham bers, 11-Homji Street, Fort, Bom-bay-1.	Bipin Upadhyaya, Sundarsingh Bhol, Nirmal Singh Dinholi, Ramayan 8th Road, Juhu-Scheme, Bom-bay-56.	
B/86464	"Trailer of 'Kesar Bhini'" (Colour) (35 mm.) (India).	Gujarati	105.57(1)	U 88231 18-9-78	Shree Jay Ambica-devi, Jay Mahakali Production, 652, Talia Pole, Saraspur, Ahme-dad.	S. B. Patel, Jay With triangle. Mahakali Production, 652, Talia Pole, Saraspur, Ahmedabad.	

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Endorsement.—

B/86464

Applied Length.—118.87 m.

1. *Delete* actual performance of Sati 2.74 m.
2. *Delete* views of actual serving of heads 0.20 m.
3. *Delete* the lines of the song pp. ring in the trailer which have been deleted from the main film, viz. "Vetio Parnavane 10.36 m.

Total deletions : 13.30 m.

Actual length of the trailer after the aforesaid deletions will be : 105.57 m.

B/86810	"Pragati Ke Path Hindi Par Bihar-Part 9" (35 mm.) (India).	281.03(1)	^U 88232 18-9-78	M. Jha, Film Editor, C/o Bombay Film Lab., Dadar, Bom- bay.	Director of Infor- mation & Public Relations, Govt of Bihar.		
B/86811	"Pragati Ke Path Hindi Par Bihar Part 10" (35 mm.) (India).	262.13(1)	^U 88233 18-9-78	M. Jha, Film Editor, Govt. of Bihar.	Director of Infor- mation & Public Relations, Govt of Bihar.		
B/86812	"Pragati Ke Path Hindi Par Bihar Part-11" (35 mm.) (India).	265.48(1)	^U 88234 18-9-78	Do.	Do.		
B/86707	"Trailer of "Patri Parmar" (Colour) (35 mm.) (India).	90.00(1)	^U 88235 18-9-78	Bohra Enterprises, 142, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ramniklal B. Shah, & Virendra Shah, 142, Famous Cine Building, Maha- laxmi, Bombay-11.		
B/86813	"Patna High Court" Hindi (35 mm.) (India)	460.25(2)	^U 88236 20-9-78 P.E.	M. Jha, Film Editor, Govt. of Bihar.	Director of Infor- mation & Public Relations, Govt of Bihar.		
B/86542	"Trailer of "Airport- 77" (Pan Vision) (Colour) (35 mm.) (U.S.A.).	74.16(1)	^U 88237 20-9-78	Universal Pictures, India Pvt. Ltd.	Jennings Lang.		
B/86542-65	"Immunise And Pro- tect Your Child" (35 mm.) (India) (Colour)	272.00(1)	^U 88238 20-9-78 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.		
B/86089	"Trailer of "Ship- wreck" (Colour) (35 mm.) (U.S.A.)	43.89(1)	^U 88239 21-9-78	Warner Bros. (F.E.) Inc., Erta Theatre Bldg., M. Karve, Road, Bombay-20.	Joseph Raffill.		
B/86044	"The Importance of Bio-availability In Effective Drug Ther- apy" (Colour) (16 mm.) (U.S.A.).	167.64(1)	^U 88240 22-9-78	Merck Sharp & Dohme of India Ltd.	Gynet Guild Com- munication.		
B/86599	"Trapped" (Colour) (16 mm.) (U.S.A.)	Music only	87.78(1)	^U 88241 22-9-78 P.E.	International Com- munication Agency	Gene W. Weiss.	

1	2	3	4	5	6	7	8
B/86715	"Punj b News Reel No. 40" (35 mm.) (India).	Punjabi	293.00(1)	U 88242 22-9-78	S.B. Durga.	Director Information & Publicity, Govt. of Punjab.	
B/86716	"Punj b News Reel No. 41" (35 mm.) (India).	Punjabi	287.00(1)	U 88243 22-9-78	S. B. Durga.	Director Information & Publicity, Govt. of Punjab.	
B/86600	"The Water Movie" (Colour) (16 mm.) (U.S.A.).	Music only	87.78(1)	U 88244 22-9-78 P.E.	International Communication Agency.	Written by Franklin and Rondeau Pitridge.	
B/86601	"Dance Nine" (Colour) (16 mm.) (U.S.A.).	Music only	54.86(1)	U 88245 22-9-78 Not P.E.	Do.	Doris Chase.	
B/86598	"Airborn" (Colour) (16 mm.) (U.S.A.).	Music only	43.89(1)	U 88246 22-9-78 P.E.	Do.	Jan Ross.	
B/86597	"Red Ball" (Colour) (16 mm.) (U.S.A.).	Music only	32.92(1)	U 88247 22-9-78 P.E.	Do.	Steve Segal.	
B/86596	"Fantasy" (Colour) (16 mm.) (U.S.A.).	Music only	43.89(1)	U 88248 22-9-78 P.E.	Do.	Vincent Collins.	
B/86595	"Experimental" (Colour) (16 mm.) (U.S.A.).	Music only	137.16(1)	U 88249 22-9-78 Not P.E.	Do.	Robin Lehman.	
B/86594	"Scramble" (Colour) (16 mm.) (U.S.A.).	Music only	43.89(1)	U 88250 22-9-78 P.E.	Do.	Rick Harper.	
B/86606	"The Swiss Year Customs and Traditions In Switzerland" (Colour) (16 mm.) (Switzerland).	Music only	270.00(1)	U 88251 23-9-78 P.E.	Swiss Consulate	Swiss National Tourist Officer.	
B/88607	"Gymnmaest roda" (Colour) (16 mm.) (Switzerland).	Music only	151.00(1)	U 88252 23-9-78 P.E.	Swiss Consulate	Swiss National Tourist Office.	
B/86609	"Switzerland's Eternal Ice" (Colour) (16 mm.) (Switzerland).	English	230.00(1)	U 88253 23-9-78 P.E.	Swiss Consulate	Swiss National Tourist Office.	
B/86940	"Bilgram" (Vastu Vidhi) (Colour) (16 mm.) (India).	Silent	121.92(1)	U 88254 23-9-78 Not P.E.	Shreyas Foundation, Via Sh rda Society, Ahmedab.d-380015	Shreyas Foundation, Via Sh rda Society, Ahmedab.d-380015	
B/86608	"The Appenz ll" (Colour) (16 mm.) (Switzerland).	English	153.00(1)	U 88255 23-9-78 P.E.	Consulate General of Switzerland.	Motion Picture Enterprises, T. rlytown, New York.	

1	2	3	4	5	6	7	8
B/86725	"Super Rin Strikes White" (35 mm.) (India).	Hindi	26·82(1)	U 88256 23-9-78	M/s. G's Filmshop, 277, Veer Savarkar Marg, Bombay-28.	M/s. G's Filmshop, 277, Veer Savarkar Marg, Bombay-28.	
B/86738	"Kamal Haji" (Colour) (35 mm.) (India).	Hindi	45·72(1)	U 88257 23-9-78	Far Productions, Shikshwar Road, Bombay-6.	Far Productions, Wilkeshwar Road, Bombay-6.	
B/86512	"Colgate Palmolive Young India Sports Complex" (Colour) (16 mm.) (India.)	English	73·15(1)	U 88258 23-9-78	M/s. Film 5, Bombay.	Film 5, Bombay.	
B/86714	"A Living Tradition" (35 mm.) (Colour) (India).	English	398·98(2)	U 88259 23-9-78	Samrat Films, 7/213, Shastri Nagar, Goregaon (West) Bombay-62.	H. V. Maharudraiah Shetiy, 7/213, Shastri Nagar, Goregaon (West), Bombay-62.	
B/86695	"Build Safety With Asbestos" (Colour) (16 mm.) (U.K.)	English	134·08(1)	U 88260 23-9-78	AMA Educational Films Pvt. Ltd.	Asbestos Research Council	
B/86218	"Trailer of "Assassination" (Colour) (35 mm.) (Bulgaria)	English	101·80(1)	U 88261 23-9-78	Film Finance Corporation, Regent Chambers, Nairman Point, Bombay-21.	Oliver A. Unger.	
B/86288	"Trailer of "When September Comes" (Colour) (Wide-screen) (35 mm.) (U.S.S.R.)	English	75·00(1)	U 88262 23-9-78	Sovexportfilm, "Paljenji" Mission, Coffee Parade, Colaba, Bombay-5.	Mosfilm Studio.	

Endorsement.—

B/85465

Film : "What's In the World Is Water?" (English) (Colour) (16 mm.)
U.Cert. No. 59627 dated 2-12-1969.

This certificate is also valid for Hindi version of the film in colour.
The length of the film remains unaltered
This certificate was endorsed on 20th September, 1978.

Endorsement.—

B.85501

Film : "Life In the Woodlot" (English) (Colour) (16 mm.)
U-Cert. No. 63327 dated 21-6-1971.

This certificate is also valid for Hindi version of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 20th September, 1978.

Endorsement.—

B/79131-36

Film : "Bunny's Magic" (Hindi, Tamil, Telugu, English, Kannada & Malayalam) (35 mm.)
U-Cert. No. 82713 dated 17-9-76.

Under Rule 34/Voluntary deletions :
 1. Shots of Magician in the beginning 10.67 m.
 2. Shot of Lake steamer 4.57 m.

Actual length of the film after the aforesaid voluntary deletions will be:
29-28 m.

This certificate was endorsed on 20th September, 1978.

Endorsement —

B/86591

Film : "Bhima Aani Chandrabhaga" (Marathi) (35 mm.)
U-Cert. No. 87211 dated 26-4-1978.

This certificate is also valid for Hindi version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 21st September, 1978.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Endorsement.—

B/86459

Film : "MCA/MSIL/KSL/DKP/1000000" (English, Tamil, Telugu, Kannada) (Colour) (35 mm.)
U-Cert. No. 88067 dated 2-9-78.

The film is partly in Black & White (23.17 m.) and partly in colour (7.31 m.).

This certificate was endorsed on 21st September, 1978.

Endorsement.—

No. B/86698-86706

Film : "Boots Productions" (Hindi) (Colour) (35 mm.)
U-Cert. No. 89061 dated 2-9-1978.

This certificate is also valid for Marathi, Gujarati, Assamese, Bengali, Punjabi, Kannada, Malayalam, Tamil, Telugu versions of the film in colour.

The length of the film remains unaltered.
This certificate was endorsed on 22nd September, 1978.

Endorsement.—

B/86430-41

Film : "Charm-Ka-Charmikar" (Hindi) (Colour) (35 mm.)
U-Cert. No. 82918 dated 25-10-1976.

This certificate is also valid for Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi and Urdu versions of the film in colour.

The length of the film remains unaltered.
This certificate was endorsed on 22nd September, 1978.

Endorsement.—

B/86693

Film : "Khoon Ka Rishto" (Hindi) (Colour) (35 mm.)
U-Cert. No. 87956 dated 8-8-1978.

This certificate is also valid for Bengali version of the film in colour
The length of the film remains unaltered.
This certificate was endorsed on 23rd September, 1978.

Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office) during the week-ending 23-9-78

Application No.	Name of the film with language and country of origin.	Length of the film in mtrs. & No. of reels.	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which refused.	Remarks
1	2	3	4	5	6	7

CALCUTTA

C/9319	Bangladesh Itinerary : Cox's Bazar (English) (Colour) (Documentary) 16 mm. Bangladesh.	106.68(1)	Deputy High Commission for Bangladesh, Calcutta.	Bangladesh Paryatan Corp. (National Tourist Organisation of Bangladesh).	U 84764 18-9-78
C-9320	Bangladesh Itinerary : Kaptai Rangamati (English) (Colour) (Documentary) 16 mm., Bangladesh.	109.72(1)	Do	Do.	U 84765 18-9-78

1	2	3	4	5	6	7
C-9326	Shankha Mahruri (Orissa) (Colour) (35 mm. India.)	3723.74(16)	Shakti Katha Chitra, M. G. Road, Jyopore, Koraput, Orissa.	Shakti Katha Chitra, M. G. Road, Jyopore, Koraput, Orissa.	U 84766	With cuts.
<i>Endorsement.—</i>						
Original length : 3728.92 m.						
Delete : In Reel No. 12 : H sina : "Jao-Jao Kuhuchi Daatar Mana Karichanti Au Aus dh va D rkar Nahi, Au A Gharaku Asibanahi".						
Metres						
5.18						
Final length of the film after above deletion is						
3723.74						
C-9322	Karunamoyee (Bengali) (Colour) (35 mm.) India.	4440.63(16)	Shri R. D. Basu, 45, Lenin S. S. Road, Calcutta-13.	Rajna Film Corporation, 19, Hindusthan Road, Calcutta,	U 84767	
C-9325	Srimoti Mahimamayee (Assamese) (35 mm.) India.	2600.52(11)	Shri Pulak Gagoi, C/o Film Services, 38, Golf Club Road, Calcutta-33.	Shri Pulak Gagoi, C/o Film Services, 38, Golf Club Road, Calcutta-33.	U 84768	
C-9324	Bare Saharia Bhaona (Assamese) (Documentary) (35 mm.) India.	600.00(2)	M/s. F. R. Productions (P) Ltd., C/o Film Services, 38, Golf Club Road, Calcutta-33.	The Director of Cultural Affairs, Govt. of Assam, Gauhati, Assam.	U 84769	
C-9327	Chameli Memsaheb (Bengali) (35 mm.) India.	3588.72(14)	M/s. N. R. Production, 6/3, M. D. Street, Calcutta-13.	M/s. N. R. Production, 6/3, M. D. Street, Calcutta-13.	U 84770	
23-9-78						

Particulars of Films Certified during the week-ending 23-9-1978

Registration No.	Name of the film and its language	Length & Reels	Name of the applicant	Name of the producer	Certificate No. & date	Remarks
1	2	3	4	5	6	7

MADRAS

M-11527	Inspector Rajini (Tamil) (35 mm.) (Colour)	3331.16(14)	Rajesh Films, Madras.	Rajesh Films, Madras.	U 80360	Clear.
M-11515	Sivarajani (Telugu) (Colour) (35 mm.) (Cinemascope).	3984.66(16)	Thirakaprabhu Films, Hyderabad.	Thirakaprabhu Films, Hyderabad.	U 80361	With cuts.

Endorsement.—

Certificate No. 80361-U dated 20th September 1978

Film : 'Sivarajani' (Telugu) (Colour) (Cinemascope) 35 mm.

Length applied : 3988.32 m.

Cuts

1. Reel 13 : *Reduce* the bedroom scene of Sivarajani and Hariprasad to a suggestion. Deleted 3.66
(Both picture and sound removed—no replacement).

2. Reel 15 : *Delete* the dialogue of Mohan : 'Nuvvu cheyu ochukuntavule' (Sound only—no replacement) Deleted —

Total 3.66

Actual length of the film will be 3984.66 metres in 16 reels.

1	2	3	4	5	6	7
M-11528	Trailer of Royal Tiger R' mu (T' mil) (Colour) (35 mm.)	83.82(1)	Kongmuni Com- bines, Madras.	Kongmuni Com- bines, Madras.	U 80362 20-9-78	Clear.
M-11529	Roy'l Tiger R' mu (T mil) (Colour) (35 mm.).	3336.95(15)	Do.	Do.	U 80363 20-9-78	Clear.
M-11177	Ny'oy'ym (Revis'd) (T lugu) (16 mm.) (B. & W.)	408.43(3)	Dynamic Movies, Fed- d'p'li, Andhra Pra- desh.	Dynamic Movies, Fed- d'p'li, Andhra Pra- desh.	U 80364 21-9-78	Clear.
M-11480	R'm'chil'k' (T lugu) (Colour) (35 mm.)	3675.88(14)	Vij y l kshmi Pictu- res, Madras.	Shri Shikant Natha, Madras.	U 80365 21-9-78	Clear.
M-11493	Ny'oy'd Enn' Badu- ku (T lugu) (35 m.n.) (B. & W.).	3335.00(15)	Hollywood M'ngalore.	Hollywood Films, M'ngalore.	U 80366 21-9-78	With cuts.

Endorsement.—

Certificate No. 90366-U dated 21st September, 1978—issued to the Film : 'Ny'oy'd Enn' B' duku' (Tulu) (35 mm.) (B. & W.) Length applied : 3349.02 metres.

Cut	Metres
Reel 9 : Reduce molestation of Usha to bare minimum (Retained portion app.oved : 13.11 m.)	14.02
Total	14.02

Actual length of the film will be 3335.00 m. in 15 reels.

M-11486	B'lin' Guri (Kan- d') (Colour) (35 mm.)	3812.55(15)	Chitrascema, Banga- lore.	Chitrascema, Banga- lore.	U 80367 22-9-78	With cuts.
---------	---	-------------	---------------------------	---------------------------	--------------------	------------

Endorsement.—

Certificate No. 80367-U dated 22nd September, 1978. Film : 'B'lin' Guri' (Kan d') (Col.) (35 mm.). Length applied : 3814.53 metres.

Cuts	Metres
1. Reel 4 : Delete Zamindar's bodyguards dialogue addressed to Dhoki R'mi "Mol m'le illu k' i H' kthare haalu kariyoke" (Picture and sound deleted—no replacement)	1.98
2. Reel 8 : In th' d'ncr. intercut, Delete Zamindar stroking the bare midriffs on th' d'ncr. (Repl'ed with close-shot of Zamindar 0.43 m. Deleted)	0.43
Total	2.41

Total replacement : 0.43 metres.

Actual length of the film will be 3812.55 metres in 15 reels.

M-11551	"Buli Aza'ozzi' Ni m Jodi" (K'nnada) (Colour)	4030.98(14)	Shri Ram Films, Ban- galore.	Shri Janakiraman.	U 80368 22-9-78
---------	---	-------------	------------------------------	-------------------	--------------------

M-11436	"Prem Pujari Ma'iyu Ma o Ahaly." (Tulu- gu).	3333.51(14)	Shy'm Prasad Art Productions, Madras.	Shri Vijaya Bapineedu.	A 3392 22-9-78	Cuts.
---------	--	-------------	---------------------------------------	------------------------	-------------------	-------

Length applied : 3359.20 m.

1	2	3	4	5	6	7
<u>Cuts</u>						<u>Metres</u>
1. Reel 7 : <i>Delete</i> the entire sequence relating to the stopping of the car by Venu to go out for easing till he comes back to the car. Deleted						19.51
2. Reel 8 : <i>Delete</i> the words of Simha 'Idenduku Nijamand Choopti sth nu' (Sound only). Deleted						—
(Replaced 'Vastavanka chusinattu meetu duthunna iey')						
3. Reel 8 : <i>Delete</i> the close-up of painting the copulating sculpture on the wall. Deleted						1.00
4. Reel 10 : <i>Delete</i> the shot of the heroine bending forward to kiss Venu lying on his back, in the bathing suit. (Replaced flower shot : 2.13 m.). Deleted						2.13
5. Reel 11 : <i>Delete</i> the close up shot as in cut No. 3 above. Deleted						2.09
				Total		27.82

Total replacement : 2.13 m.

Actual length of the film will be : 3333.51 m. in 14 reels.

Length of 'Prema Pujari' is 1969.45 m. and that of 'Maalai Ahalya' 1364.06 m.

M-11414 "Thulon Mail" (Telugu) (Colour) (35 mm.) 3969.71(16) Surekha Art Pictures, Surekha Art Pictures, Medias. Medias. U CCG Cuts. 22-9-78

Length applied : 4106.54 m.

1	2	3	4	5	6	7
<u>Cuts</u>						<u>Metres</u>
1. Reel 2 : <i>Reduce</i> the sequence of Bhujangam molesting the lady, as much as possible. (Retained 32.61 m. with 4 inserts of husband, child & cradle.) Deleted						21.83
2. Reel 3 : <i>Delete</i> all shots of the dancer making indecent movements of her legs, hips and busts. (Replaced inserts of Villain & others & inserts of audience 12.13 m.) Deleted						12.13
3. Reel 5 : <i>Delete</i> the hip movements of Manjula in the beginning of the song. (Replaced pan shot audience : 1.15 m.) Deleted						1.15
4. Reel 5 : <i>Delete</i> the following lines from the song-Palli, 3rd line—'Nun chi n kh t d n kod k', 2nd 3 lines of the second chh in m starting—'Pikk B l k' me d . . . to Devy ni Diach y la'. (Replaced word 'Kunk' to 'Kodak' approved.) Deleted						39.32
5. Reel 6 : <i>Delete</i> the sequence of Manjula whipping the men before killing. (Retained 2.02 m. for continuity)						4.24
6. Reel 7 : <i>Delete</i> whipping of the man before killing. (Retained 1.22 m. for continuity) Deleted						4.09
7. Reel 9 : <i>Delete</i> the low-angle shot of Rani's hip movement and close-up of her bare thighs in the song. (Replaced shot of Rani and shortman, 2.15 m.) Deleted						2.15
8. Reel 10 : <i>Delete</i> dialogue of the policemen about pregnancy. Deleted						14.52
9. Reel 12 : <i>Delete</i> the shot of Rani leaning on the rock, showing her bust. (Replaced long-shot of Ravi 1.22 m.) Deleted						1.22
10. Reel 13 : <i>Delete</i> the scene of mass molestation of girls and their interrogation by Raja. Deleted						22.06
11. Reel 15 : <i>Reduce</i> the scene of the policeman's fear of the snake, to a suggestion. (Retained 17.37 including inserts of snake and a god) Deleted						4.88
12. Reel 16 : <i>Reduce</i> the sequence of Anand and Rani being dragged behind the jeep, to the minimum. (Retained 10.97 m. intercut with shots of vehicle.) Deleted						11.97
			Total			153.48

Total replacements : 16.65 m.

Actual length of the film will be : 3969.71 in 16 reels.

1	2	3	4	5	6	7
M-11507	"U- ^{kkam} Viratha Rathrikal" Malayalam (B. & W.) (35 mm.)	3754-20(14)	Sunitha Productions, Madras.	Shri M. Mani, Madras.	U 80370	Cuts. 23-9-78

Length applied = 3769.77 m.

Cuts	Metres
1. Reel 7 : <i>Delete the shot of Jayan kissing Kavita and reduce the scene between them on the bed to a suggestion</i> (Retained 6.40 m. approved) Deleted	9.86
2. Reel 11 : <i>Delete the slow-panning shot of Kavita's body, commencing from her bare leg, and the top angle shot where part of her breast is exposed.</i> Deleted	5.71
Total	15.57

Actual length of the film will be 3754.20 m. in 14 reels.

M-11489 "Pavathin Sambalam" 3560-06(14) G. V. R. Combines, G. V. R. Combines, A
 (Tamil) (B. & W.) (35
 mm.) Madras. Madras. 3393
 22-9-78

Length applied : 3656.50 m.

Cuts	Metres	Cuts
1. Reel 1 : <i>Delete</i> the shots were Kadiravan is seen in his underwear in the side-view. (Replaced close-up of Kadiravan's friend : 0.91 m.) Deleted	0.80	
2. Reel 2 : <i>Reduce</i> the scene of the comedian looking at the bathing girl through the window, to a suggestion by reducing only the shot of the girl entering the b throom the first time and the shot of the girl smiling him the second time, and <i>deleting</i> the dialogue of the comedian 'Adikkirale, Adikkirale'. (Reduced girl entering, with surprised expression, leaving the bath and turning the smiling shots for continuity.). Deleted	18.24	
3. Reel 6 : <i>Delete</i> the close-up shots of Rosi in the office where her cleavage is indecently exposed. Deleted	1.65	
4. Reel 7 : <i>Delete</i> the shot of Mohan's hand on Rosi's posterior in the bus. (Replaced close-shot of hands of Rosi and Mohan : 0.72) Deleted	0.72	
5. Reel 9 : <i>Delete</i> the following dialogue of Manorama 'Kullikkadha Pom-baillaya Parkkirara?' Deleted	0.93	
6. Reel 10 : <i>Delete</i> the dialogue of the vill in with the Managing Director about enjoying Rosi, together with the entire scene of the vill in with Rosi in the bedroom. Deleted	62.55	
7. Reel 11 : <i>Delete</i> the dialogue of Prabha to Wilson about her periods. Deleted	1.52	
8. Reel 12 : <i>Reduce</i> the sequence of the vill in stamping on Stells to a suggestion. (Replaced shot of Jesus christ 0.61.) Deleted	0.61	
9. Reel 14 : <i>Reduce</i> the scene of Wilson trying to molest Mary to a suggestion (Replaced car shot : 1.52 m.) Deleted	6.10	
	Total	93.12

Total replacement approved : 3.76 m.

Voluntary deletions in Reel No. 6 & 8 : 35.62 m. Shots Modimasthanre-
placed.

Modimasthan Board 28 54 in reel 6 & 8.

Actual length of the film 3560.06 m. in 14 reels.

M-11467 "Asokavanam" (Ma- 3054-07(12) Jai Maruthy Produc- Jai Maruthy Produc- **U** 80351 Cuts.
layalam) (B. & W.) (35 mm.) tions, Madras-17. tions, Madrass-17. **23-9-78**

Length applied : 3076.68 m.

1	2	3	4	5	6	7
Cuts						Metres
1.	Reel 4 :	<i>Delete the close-shot of the bare back of Lata in the swimming suit. Deleted.</i>			3.35	
2.	Reel 4 :	<i>Delete the shot of the two girls bathing and Ravi peeping through the ventilator at that time. (3 shots of Pushpa and 4 shots of Lata bathing separately are allowed. no exposure of breasts, thighs etc.). Deleted</i>			2.13	
3.	Reel 5 :	<i>Delete the mid and close shots of the dancer's bust movements and the shot of her lifting her leg indecorously in the picturisation of the song. Deleted</i>			5.69	
		<i>(Shots of Ravi—replacement approved 5.69 m.) Deleted</i>			5.69	
4.	Reel 6 :	<i>Delete the sequence of Venu molesting Lata and her asking him to come after 3 days. (Venu pushing Lata into the bed and her escaping from him and subsequent dialogue between them while sitting—allowed) Deleted</i>			17.13	
			Total		28.30	

Total replacements : 5.69 m.

Actual length of the film after cuts and replacements : 3054.07 m. in 12 reels.

M-11544	"Germix The Skin Protector" (Tamil) (Colour) (Advertisement)	30.48(1)	Jaishree Madras.	Pictures, Jaishree Madras.	Pictures, Jaishree Madras.	U	80372
						23.9.78	

CENTRAL BOARD OF FILM CENSORS

MINISTRY OF INFORMATION AND BROADCASTING

Particulars of Films Certified by the Central Board of Film Censors during the week ending 7-10-1978

Particulars : 'B'—Bombay;
'C'—Calcutta;
'M'—Madras.

'U'—Certificate for Unrestricted public exhibitions.
'A'—Certificate for public exhibition restricted to adults
i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin.	Language	No. of Reels and Length in Metres	Category No. of Censor Certificate with date	Applicant's Name & address.	Producer's Name & address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/86443	'Sinbad And The Eye of The Tiger" (Colour) (35 mm) (U.S.A.)	English	3142.79 (6)	U 89339 4-10-78	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-20.	Charles H. Schaefer & Ray Harryhausen	
B/86513	"Jindri Yaar Di" (Colour) (35 mm) (India)	Punjabi	3703.44 (16)	U 89340 5-10-78	S. B. Chopra, Roop-tara Studios, Dadar Bombay-14.	G. & C. Films-Roop-tara Studios, Dadar Bombay-14.	With triangle mark.

Endorsement—

B/86513

Original length.—3716.94 m.

Cut No.	Reel No.
---------	----------

1. IV : Reduce the scene of molestation, especially the inter-cut shots.—
(Length retained.—1.70 m.) 13.50 m.
Total deletions.—13.50 m.
Actual length of the film after the aforesaid deletions will be.—3703.44 m. in 16 reels.

B/85532	"I Will, I Will.... For Now" (Colour) (Panavision) (35 mm) (France)	English	3108.96 (6)	A 4336 3-10-78	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-20.	George Barrie.
---------	---	---------	-------------	-------------------	--	----------------

B/86957-62	"Khatau Terkosa" (Colour) (35 mm) (India)	English, Hindi, Tamil, Telegu, Kannada, Malayalam.	45.72 (1)	U 88288 3-10-78	Maja Mediums, Bombay	Maja Mediums, Bombay.
------------	---	--	-----------	--------------------	----------------------	-----------------------

B/86863	"Kurmura Swadh" (Colour) (35 mm) (India)	Hindi	30.48 (1)	U 88289 3-10-78	Radio Advertising Service.	Radio Advertising Service.
---------	--	-------	-----------	--------------------	----------------------------	----------------------------

B/86988-87001	"Indian News Review No. 1564" (35mm) (India)	English, Marathi, Hindi, Gujarati, Tamil, Telegu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi, Sardhi, & Urdu.	266.00 (1)	U 88290 3-10-78	Films Divn., Govt. of India.	Films Divn., Govt. of India.
---------------	--	--	------------	--------------------	------------------------------	------------------------------

1	2	3	4	5	6	7	8
B/86282	“8th Asiai Antar Rashtriya Foot Bal Championship Agra” (35 mm) (India)	Hindi	292.56 (1)	U 88291 3-10-78 Not P.E.	The Educational Expansion Officer, U.P. Allahabad.	The Education Expansion Officer, U.P., Allahabad.	
B/86857	“Echoes From The Past” (35 mm)	Hindi	291.08 (1)	U 88292 4-10-78 P.E.	Aruna Vasudeo, B-90, Defence Colony New Delhi-110024.	Aruna Vasudeo, B-90, Defence Colony New Delhi-110024.	
B/86948	“Trailer of Habari” (Colour) (35mm) (India)	Hindi	100.58 (1)	U 88293 4-10-78	Pix International, 11-B, Krishn Juhu, Bombay-54.	Hitkaran, 11 B, Krishn Juhu Bomb' y-54	
B/86952	‘Super Rin Strikes Whiter” (35 mm) (India)	Englsih	28.65 (1)	U 88294 4-10-78	M/s. G's Films shop, Bombay.	M/s. G's Filmshop, Bombay.	
B/86645	“Swaasthya Ke Liye Sona” (35 mm) (India)	English	13.75 (1)	U 88295 4-10-78	Video Arts, 3, Firuz Ara, 160 Church-gate Rd., Bombay-21.	B. S. Mody, 3, Firuz Ara, 160, Church-gate Road, Bombay-21.	
B/86946	“Baby's Ideal Solid Food” (Colour) (35 mm) (India)	English	30.48 (1)	U 88296 4-10-78	Suraj M. Rai, Television Radio and Motion Pictures.	Suraj M. Rai, Television Rad o & Motion Pictures.	
B/86642	“Jago Jago Re” (16 mm) (India)	Hindi	121.92 (1)	U 88297 4-10-78 Not P.E.	K. L. Batra, Kalaras WZ-47-Chaukhandi Extension, P. O. Tilak Nagar, New Delhi-110018.	K. L. Batra.	
B/86817	“Kalamkari”, (Col.) (16 mm) (Music only) (India)	English	95.71 (1)	U 88298 4-10-78 P.E.	Homi D. Sethna, 67, Bhulabhai Desai Road, Bombay-26.	Homi D. Sethna, 67, Bhulabhai Desai Road, Bombay-26.	
B/86639	Trailer of “Close Encounters of The Third Kind,” (Col.) (Cinemascope) (35 mm) (U.S.A.)	English	169.47 (1)	U 88299 4-10-78	Columbia Films, of India Ltd., Metro House, M. G. Rd., Bombay-20.	Julia Phillips and Michael Phillips	
B/82757	“Pathe Pictorial No. 729” (Col.) (35 mm) (U.K.)	Englsih	225.64 (1)	U 88300 4-10-78	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Anglo EMI Film Distributors.	
B/86977	“Pyare Bache” (35 mn) (India)	Hindi	27.43 (1)	U 88501 4-10-78	Film Medi , 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	
B/86605	“1976 Clio Awards” (Colour) (16 mm) (U.S.A.)	English	1097.28 (2)	U 88502 5-10-78 Not P.E.	International Communication Agency.	Produced By American Television and Radio Commercial Festival.	
B/86981	Trailer of “Bhookh” (Colour) (35 mm) India	Hindi	87.00 (1)	U 88503 5-10-78	S. I. Shivdasani, 64, Pali Hill, Bombay-50.	S. I. Shivdasani, 64, Pali Hill, Bombay-50.	
B/86989	“Uttar Pradesh Samachar—55” (35 mm) (India)	Hindi	285.00 (1)	U 88504 5-10-78	Shri Dhirendra Pande, Film Officer Govt. of U.P.	Director, Information & Public Relations Department Govt. of U.P.	

1	2	3	4	5	6	7	8
B/86938	'Genius Men's Wear (Colour) (35 mm) (India)	Hindi	39.62 (1)	U 88505 6-10-78	Rakesh, 5th Road, Tejpal Scheme Vile Parle (East), Bombay-57.	Rakesh, 5th Road, Tejpal Scheme Vile Parle (E), Bombay-57.	
B/86982	"Better Mangoes" (Colour) (35 mm) (India).	English	1109.00 (4)	U 88506 6-10-78 P.E.	Films Division Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 6th Floor, Vendhana, 11, Tolstoy Marg, New Delhi.	
B/86951	"The Encounter" (Colour) (35 mm) (India)	English	30.48 (1)	U 88507 6-10-78	The Far Production Co., A Rock-Side 2nd Floor, 112, Walkeshwar Road, Bombay-6.	The Far Production Co., A Rock Side 2nd Floor, 112, Walkeshwar Road, Bombay-6.	
B/87002	"Apar" (Colour) (35 mm) (India)	Hindi	30.48 (1)	U 88508 6-10-78	Keith Allams, KAPPA, 3, Cool-Inn- Apartments, Waterfield Road, Bombay-50.	Keith Allams, KAPPA, 3, Cool-Inn- Apartments, Waterfield Road, Bombay-50.	
B/86966	"Hum Tujko Mujko Bhaya" (Colour) (35 mm) (India)	Hindi	30.48 (1)	U 88509 7-10-78	Trio Films' Everest 19A/20-A, Tardeo Bombay-34.	Trio Films, Everest, 19-A/20-A, Tardeo, Bombay-34.	
B/86983	"Fish Curing" (Col) (35 mm) (India)	English	538.00 (2)	U 88510 7-10-78 P.E.	Films Divn., Govt. of India.	Films Divn., Govt. of India.	
B/86965	"Munna Ka Man Bhaya" (Colour) (35 mm) (India)	Hindi	30.48 (1)	U 85511 7-10-78	Suraj M. Rai, Television Radio and Motion Pictures.	Suraj M. Rai, Television Radio and Motion Pictures.	

Endorsement.—

No. B/86924-36

Film : "Surdass" (Colour) (35 mm) (Hindi)
U-Cert. No. 87745 dated 19-7-1978.

This certificate is also valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Oriya, Assamese, Malayalam, Punjabi, Bengali, Urdu and Kashmeri versions of the film in colour as well as in Black & White.

The length of the film remains unaltered.

This certificate was endorsed on 3rd October, 1978.

Endorsement—

B/86911-26

Film : "Domestic Electricals of India" (English) (Colour) (35 mm).
U-Cert. No. 86215 dated 9-12-1977.

This certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Oriya, Malayalam, Assamese, Punjabi, Bengali, Urdu, Sindhi versions of the film in colour as well as Black and White.

The length of the film remains unaltered.

This certificate was endorsed on 3rd October, 1978.

Endorsement—

B/86886-97

Film : "Tobacco Habits and Oral Cancer" (English) (Colour) (35 mm).
U-Cert. No. 83885 dated 24-3-1977.

This certificate is also valid for Marathi, Gujarati, Tamil, Telugu, Kannada, Oriya, Assamese, Malayalam, Punjabi, Bengali, Urdu and Sindhi versions of the film in colour as well as in Black & White.

The length of the film remains unaltered.

This certificate was endorsed on 3rd October, 1978.

Endorsement.—

B/86169

Film.—"Raw Materials" (English) (Colour) (35 mm)
U. Cert. No. 87997 dated 18-8-1978.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

*Alteration under Rule 34—**Approved voluntary deletions :**Reel No. I : Deleted various shots.—49.05 m.**Reel No. II : Deleted versions shots.—4.57 m.**Total deletions.—53.62 m.**Actual length of the film after the aforesaid deletions will be.—495.93 m. in two reels.**This certificate was endorsed on 4th October, 1978.**Endorsement.—***B/82404***Film : "Sukhi Parivar" (Hindi) (Colour) (35 mm)
U-Cert. No. 85842 dated 30-9-1977.**Alterations Under Rule 34—**Approved voluntary deletions :**Reel No. I : Deleted version shots.—6.10 m.**Total deletions.—6.10 m.**Actual length of the film after the aforesaid deletions will be.—24.38 m.**This certificate was endorsed on 4th October 1978.**Endorsement.—***B/85479***Film : "The Winning Horse" (English) (Colour) (35 mm)
U-Cert. No. 87585 dated 10-7-1978.**Alterations Under Rule 34—**Approved voluntary deletions**Reel No. I : Deleted various shots.—23.16 m.**Total deletions.—23.16 m.**Actual length of the film after the aforesaid deletions will be.—30.48 m.**This certificate was endorsed on 4th October, 1978.**Endorsement—***B/86126-40***Film : "India" (English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Kashmeri, Bengali, Urdu and Sindhi) (Colour) (35 mm)
U-Cert. No. 87944 dated 7-8-1978.**Alterations Under Rule 34—**This certificate is valid for Black & White also.**This certificate was endorsed on 4th October, 1978.**Endorsement.—***B/86675-88***Film : "To Hold The Head High" English, Hindi, Gujarati, Tamil, Telugu, Kannada, Oriya, Assamese, Malayalam, Bengali, Punjabi, Sindhi and Urdu) (35 mm).
U-Cert. No. 88215 dated 16-9-1978.**Alterations under Rule 34—**Approved voluntary deletions :**Reel Nos. I & II : Deleted various shots.—50.00 m.**Total deletions.—50.00 m.**Actual length of the film after the aforesaid deletions will be.—357.00 m. in two reels.**This certificate was endorsed on 4th October, 1978.**Endorsement.—***B/84282***Film : "Photography" (English) (Colour) (35 mm)
U-Cert. No. 86920 dated 23-3-1978.**Alterations under Rule 34—**Approved additions :**Reel No. I : Added various shots.—7.62 m.**Total additions.—7.62 m.**Actual length of the film after the aforesaid additions will be.—30.48 m.**This certificate was endorsed on 4th October, 1978.**Endorsement—***B/83779***Film : "JAWAN MOHABBAT" (Hindi) (Colour) (35 mm)
U-Cert. No. 86557 dated 20-1-1978.*

1	2	3	4	5	6	7
<i>Alterations under Rule 34 :</i>						
Approved additions :						
<i>Reel No. I : Added various shots.—7·62 m.</i>						
<i>Total additions.—7·62 m.</i>						
<i>Actual length of the film after the aforesaid additions will be.—30·48 m.</i>						
<i>This certificate was endorsed on 4th October, 1978.</i>						
<i>Endorsement.—</i>						
B/83778						
<i>Film : "Sans Sans Suraksha" (Hindi) (Colour) (35 mm).</i>						
<i>U-Cert. No. 86556 dated 20-1-1978.</i>						
<i>Alterations under Rule 34 :</i>						
Approved additions :						
<i>Reel No. I : Added various shots.—7·62 m.</i>						
<i>Total additions.—7·62 m.</i>						
<i>Actual length of the film after the aforesaid additions will be.—30·48 m.</i>						
<i>This certificate was endorsed on 4th October, 1978.</i>						
<i>Endorsement.—</i>						
B/86443						
<i>Film : "SINBAD AND THE EYE OF THE TIGER" (English) (Colour) (35 mm).</i>						
<i>Alterations Under Rule 34 :</i>						
Approved voluntary deletions :						
<i>Reel No. I : Deleted shot : 1·52 m.</i>						
<i>Total deletions.—1·52 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—3141·27 m.</i>						
<i>in 6 reels.</i>						
<i>This certificate was endorsed on 5th October, 1978.</i>						
<i>Particulars of films granted or refused certificate by Central Board of Film Censors, Calcutta.</i>						
<i>(Regional Office) during the week ending 7-10-1978.</i>						
Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
CALCUTTA						
C/9338	Banyar Pare (Bengali) (Documentary) (35 mm) (India)	243·84(1)	Short film Makers Association of Eastern India, 38, Golf Club Rd., Calcutta-33.	Short Film Makers Association of Eastern India, 38, Golf Club Rd., Calcutta-33.	U 84772 5-10-78	
C/9329	Gramaxone (Hindi) (Shorter Version) (Colour) (Advertisement) (35 mm) (India)	120·00(1)	M/s. Admakers, 16, Shakespear Sarani, Calcutta-71.	M/s. Admakers, 16, Shakespear Sarani, Calcutta-71.	U 84773 7-10-78	
C/9326	Panchisey Phalgun (Bengali) (Advertisement) (35 mm) (India)	30·48(1)	M/s. Aurora Film Corporation (P) Limited, 125, Dharamtolla St., Calcutta-13.	M/s. Banga Luxmi Soap works Pvt. Ltd.	U 84774 7-10-78	
C/9331	Mati Aru Manuh (Assamese) (Colour) (Documentary) (35 mm) (India)	701·64(3)	M/s. Devjani Chalih & Associates, P-21, Golf Club Road, Calcutta-33.	M/s. Devjani Chalih & Associates, P-21, Golf Club Road, Calcutta-33.	U 84775 7-10-78	
C/9302	Jaruri Abasthar Dochs wapna (Beng.) (35 mm) (India)	500·18(2)	M/s. Ganachitra, 87, Lenin Sarani, Calcutta-23.	Information & Public Relations Department Govt. of West Bengal.	Refused 25-9-78	

Central Board of Film Censors, Madras Particulars of Films certified during the week ending 7-10-1978

Regn. No.	Name of the film	Length and Reels	Name of the applicant	Name of the producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/11582	Engalai Vazha Vidungal (Tamil) (Documentary) (B/W).	314·55(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 80391 3-10-78	—
M/11525	Sahasavantudu (Telugu) (Col.) (Cinemascope)	4608·27(18)	Thirupathi Pictures, Madras.	Thirupathi Pictures, Madras.	U 80392 3-10-78	cuts
Length applied.—4812·00 Mts.						
Cuts.—						
1.	<i>Reel 2</i> —Delete the shot of the hero bumping against heroine				Metres 6·82	
2.	<i>Reel 3</i> —Delete the words by the hero along with the visuals "Ippuudu, Ikkada, Ela ?" and the words spoken by Raji "Emi Leda" along with the visuals				5·10	
3.	<i>Reel 3</i> —Delete the visuals in the beginning of the song (ballo Lallo) showing Raji jumping into the lap of the hero in lying position				4·22	
4.	<i>Reel 3</i> —Delete the lines 14 to 18 along with the visuals in the song beginning with words 'Aapenduku' to 'Ikanaina Vipali'				14·44	
5.	<i>Reel 4</i> —Delete the shots of blood cozing out of the mouths of Raju and gangster				1·71	
6.	<i>Reel 5</i> —Delete the close up shot of the girl Maya showing the bust cleavage				11·19	
7.	<i>Reel 6</i> —Delete the shots of cutting of the finger of the CID, wiping the blood on the knife, on the short and the subsequent showing of the finger lying on the table.				14·63	
8.	<i>Reel 7</i> —Delete the words and the visuals of the dream song beginning Velupala Lopala, to "Napaiki Uppanela"				13·35	
9.	<i>Reel 7</i> —Delete the administration of her injection to Raji				1·22	
10.	<i>Reel 7</i> —Delete the visuals and the lyrics of the dream scene of Raji after injection as it glorified the effect of the drug.				3·59	
11.	<i>Reel 10</i> —In the cabaret song, delete the lyric of the song beginning with the words 'H Gopal ' except the first four lines (Replaced by approved lines)				1·61	
12.	<i>Reel 10</i> —Delete the close up of the visuals of the indecorous bust movement and the cleavage of the dancer in the final movement and lifting of her skirt				1·85	
13.	<i>Reel 11</i> —Delete the words of Raghu to Radha : 'Naku Venaka Okati', Mundu Okati Ledamdi, Unnadi Okati'				3·86	
14.	<i>Reel 13</i> —Delete the shot of the hero kissing the heroine in the duel song sequences.				9·41	
15.	<i>Reel 13</i> —Delete lines 4, 7 & 8 of the song beginning with word "Suprabatha" (Sound only) (Replaced by approved lines)					
16.	<i>Reel 15</i> —Delete the shot of Raghu in red dress caressing the buttocks of the girl in the song sequence				0·96	
17.	<i>Reel 15</i> —Delete the shots of the hero lifting the heroine and rubbing her against his body in the same song				1·41	
TOTAL CUTS						
					<u>85·77</u>	

Voluntary deletions.—117·96 mts.

Actual length of the film will be 4608·27 mts. in 18 reels.

M/11572	Trailer of "Sabash Gopi" (Telu) (Col.) (35 mm)	84·43(1)	G. V. P. Pictures, Madras.	G. V. R. Pictures, M. dr.s.	U 80394 4-10-78
---------	--	----------	----------------------------	-----------------------------	--------------------

1	2	3	4	5	6	7
M/11553	Sangama Sakshi (Telgu) (35 mm) (B/W)	3419.65(14)	Brahmasri Narayana Guru Swamy Films, Mangalore.	Shri Vasantha Bangara, Mangalore.	U 80395 5-10-78	
M/11295	Bandipotu Mutha Tel- gu) (B & W) (35 mm)	3782.91(15)	Bhagyalakshmi Arts, Madras.	Bhagyalakshmi Arts, Madras.	U 80396 7-10-78	Cuts
		Length of applied.—3794.43 mts.				
		1. <i>Reel</i> 11—Delete cabaret dancer on the table, all her indecorous movements on the table, and exposure of her bust cleavage.	Deleted . . .		10.67	
		2. <i>Reel</i> 12—Delete the entire sentence beginning with the words "Poddamanishi sayindi" spoken by Somayya.	Deleted . . .		0.85	
			Total . . .		11.52	
		Actual length of the film will be 3782.91 mts in 15 Reels.				
M/11580	T. N. G. R. News Bul- letin No. 192 (Tamil) (Newspaper)	355.70(1)	Director of Informa- tion and Public Rela- tions, Madras.	Director of Informa- tion & Public Rela- tions, Madras.	U 80397 7-10-78	
M/11425	Randil Onnu (Malaya- lam) (Col.) (35 mm)	3555.51(15)	United Enterprises, Madras.	Sbri T. M. Govindan.	U 80398 7-10-78	
		Length applied.—3705.45 mts.				
		<i>Cuts</i> —		Mts.		
		1. <i>Reel</i> 1—Delete close shot of the thighs of the girl bending backward . . .	Deleted . . .	2.20		
		2. <i>Reel</i> 1—Delete the servant women milking herself near the rock . . .	Deleted . . .	2.93		
		3. <i>Reel</i> 3—Delete the entire scene showing two comedians observing a women undressing in the bath enclosure before taking bath. . .	Deleted . . .	17.68		
		4. <i>Reel</i> 5—Delete the entire sequence of Hema stripping and lying in the water as Rajan watches . . .	Deleted . . .	13.72		
		5. <i>Reel</i> 6—Delete Mohan mounted on Hema on bed during their nuptial night . . .	Deleted . . .	2.19		
		6. <i>Reel</i> 6—Delete zoom shots of up and down movements of the cot, as imagined by Hema on bed . . .	Deleted . . .	3.57		
		7. <i>Reel</i> 6—Delete show-titles of the camera on Rajan and Hema, as they remove their clothes . . .	Deleted . . .	5.14		
		8. <i>Reel</i> 7—Delete the entire scene of Manju and Ammini on bed, retaining only the shot where Rajan touches Manju and the entire sequence of Rajan and Manju under the cot retaining only their going under the cot and till the mother appears . . .	Deleted . . .	31.28		
		9. <i>Reel</i> 7—Delete the man kissing another man on lips . . .	Deleted . . .	4.36		
		10. <i>Reel</i> 7—Delete frontal shots of the nude statue . . .	Deleted . . .	2.04		
		11. <i>Reel</i> 9—Delete Rajan bending before Manju and kissing on her busts . . .	Deleted . . .	2.17		
		12. <i>Reel</i> 11—Delete the comedian ending backward twice and observing the bust cleavage of a circus girl rehearsing . . .	Deleted . . .	13.82		
		13. <i>Reel</i> 11—Delete the entire sequence on horse-back, after the shot showing Manju and Rajan embracing . . .	Deleted . . .	17.74		
		14. <i>Reel</i> 13—(i) Reduce the fight between Madan, his men and the circus girls, to minimum deleting all shots showing the camera focussing on female figures, bust, thighs, bust cleavage etc., and men trying to strip women, men and women rolling on each other & fighting. . .	Deleted . . .	27.74		
		(ii) Delete Madan in the nude, covering his front with his palms . . .	Deleted . . .	0.91		
		15. <i>Reel</i> 14—Delete the shots of the comedian mounting on the pillow . . .	Deleted . . .	2.46		
			Total . . .		149.94	

Actual length of the film will be 3555.51 mts. in 15 reels.

1	2	3	4	5	6
M/11537	"Katakatala Rudrian" (Telugu) (Colour) (Cinemascope)	4333-32(16)	Vijaya Madhavee Pic- tures Madras.	Shri Vaddi Sobhanedri Madras.	U 80399 Cuts 7-10-78
	Length applied.—4495.50 mts.				
	<i>Cuts—</i>				
1.	<i>Reel 2</i> —(i) Delete Raju kicking Darmarajan's servant below his abdomen (ii) Delete villain putting his foot on the dead body of a man after shooting him (iii) Reduce villain strangling a man with his booted foot on his neck				2.96
2.	<i>Reel 3</i> —From the text of song No. 1 beginning with the words 'Palan Kanki' delete (i) the first stanza (ii) 'Adagutti Eedagotti' wherever occurring in the song (iii) Delete the entire dance performed by the scantily clad dancer before Rudhriah against the above song				123.14
3.	<i>Reel 3</i> —Delete the word "Needaggira Emiledu Kabatti" spoken by Anu (Sound only)				
4.	<i>Reel 6</i> —Delete villain mounted on Parvati in the beginning of rape scene				2.70
5.	<i>Reel 8</i> —Delete close-up of Rudriah putting his foot on the neck of Darmaraju's henchmen in the sea water				0.98
6.	<i>Reel 8</i> —Delete Shanthi and Anu embracing each other—breast to breast, in the beginning of song against the words 'Kottiadu'				0.56
7.	<i>Reel 11</i> —In the beginning of the song, reduce intercuts of tight embrace between Rudriah and Anu.				1.67
8.	<i>Reel 14</i> —From song 7 beginning with words 'Entha Iruku' delete (i) Entha Iruku.....till 'theere varuku' wherever occurring in song (ii) Charanam No. 1—Pogaranito 'mudipaduthuntue' (iii) Charanam No. 1—6th line. Thadipodiga vegaleka' (iv) From visuals of dance in the above song, delete Rudriah and Anu, Arjun and Shanthi kissing, hugging rolling on each other their close embrace against the words, 'Abba Ammama' wherever occurring in song. Also delete visuals showing Anu in wet clothes and wet blouse, Rudriah hugging her and putting his head against her bust, against Charanam 2 of song. (v) Delete Shanthi lying over Arjun in the car				30.15
	Total				162.18

(Lines replaced for objected lines, approved).
Actual length of the film will be 4333.32 metres.

